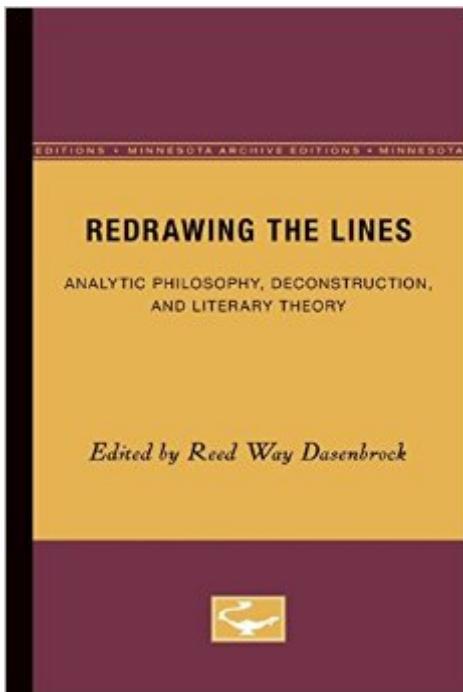


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Redrawing The Lines: Analytic Philosophy, Deconstruction, And Literary Theory (Minnesota Archive Editions)



Synopsis

Redrawing the Lines was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Since 1970 literary theory has experienced a period of rich interaction with both Anglo-American analytic and Continental philosophy, particularly deconstruction. Yet these two philosophical schools have regarded each other with hostility, if at all, as in the 1977 exchange between John Searle and Jacques Derrida over the work of J. L. Austin. Since then, the two philosophical traditions have begun to interact as each has influenced literary theory, and some suggest that they are not diametrically opposed. *Redrawing the Lines*, the first book to focus on that interaction, brings together ten essays by key figures who have worked to connect literary theory and philosophy and to reassess the relationship between analytic and Continental philosophy. The editor's introduction establishes the debate's historical context, and his annotated bibliography directs the interested reader to virtually everything written on this issue. The contributors: Reed Way Dasenbrock, Henry Staten, Michael Fischer, Charles Altieri, Richard Shusterman, Samuel C. Wheeler III, Jules David Law, Steven Winspur, Christopher Norris, Richard Rorty, and Anthony J. Cascardi. Reed Way Dasenbrock is associate professor of English at New Mexico State University. He is the author of *The Literary Vorticism of Ezra Pound* and *Wyndham Lewis: Toward the Condition of Painting*.

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